



NIKHIL BANGA SIKSHAN MAHAVIDYALAYA

(Govt. Aided B. Ed. & B. P. Ed. College)

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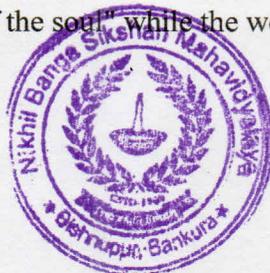
Report on celebration of Basanta Utsav – 2026 on 02.03.26

Introduction: The "Festival of Spring," or **Basanta Utsav**, is a cultural spectacle that heralds the coming of spring (Basanta). Basanta Utsav has a unique character, especially in West Bengal and among Bengali populations worldwide, even though it falls on the same day as the pan-Indian holiday of Holi. It is distinguished by elegance, Rabindra Sangeet (the melodies of Rabindranath Tagore), and an elegant color scheme that prioritizes the splendor of the natural world over chaos.

The programme: The programme started by dry color called **Abir**, a fine, scented dry powder, to the Principal and other staff members. The Principal in his speech illustrated the importance of the Day. Dr. D. Ghosh and Dr. K Mondal briefly discussed about the history and present status of the day. A. Dey and Dr NB Hazra also add their comments on the occassaion of Basanta Utsav – 26. The students celebrated the day by Rabindrasangeet, dance and recitation. Saffron and Basanti (yellow) dominate Basanta Utsav. Participants, particularly ladies, usually dress in red-bordered yellow sarees and accessorize them with jewelry made from fresh Palash flowers. Traditionally, men dress in white or yellow kurta-pyjamas. This homogeneity produces a sea of yellow that reflects the spring sun and the blossoming mustard fields.



Conclusion : Festivals may be both joyous and elegant, as demonstrated by Basanta Utsav. It reminds us of the cyclical nature of life and the significance of balance between humans and the environment by turning the landscape into a canvas of crimson and gold. The straightforward, soul-stirring tunes of Shantiniketan's spring provide a much-needed break to appreciate the "colors of the soul" while the world grows more digitalized and urbanized.



(Signature)
02/03/26
Principal
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