



NIKHIL BANGA SIKSHAN MAHAVIDYALAYA

(Govt. Aided B. Ed. & B. P. Ed. College)

NCTE Recognized: NAAC Accredited: BSAEU & BU Affiliated

P.O. Bishnupur : Dist – Bankura
Phone – (03244) 256936 : 9434202242

Date 14.07.2024

Report on Workshop on “Puppetry in Education” on 13.07.2024 organized by B.Ed department and IQAC, Nikhil Banga Sikshan Mahavidyalaya

Time: (From 11.00AM to 5.00PM)

President: Dr. Bhim Chandra Mondal, Principal

Name of Coordinator: Dr. Kalpataru Mondal, IQAC Coordinator

Resource person- Sri Aniruddha Mukhopadhyay, Former Lecturer, DIET

Introduction: Puppetry is a sort of performance that incorporates the use of puppets, which are inanimate objects that commonly resemble human or animal figures and are controlled or manipulated by a human known as a puppeteer. Such a show is also referred to as a puppet production. Puppetry incorporates aspects from all art disciplines, including literature, painting, sculpture, music, dance, and drama, and allows pupils to develop their creative skills. In view of the above, B.Ed department and IQAC, Nikhil Banga Sikshan Mahavidyalaya organized Workshop on “Puppetry in Education” on 13.07.2024 with the following objectives:

Objectives:

- To make puppetry for child centric education.
- To participate actively for gaining hands on experience.
- To perform practical performance after theoretical sense.
- To take feedback from the participants as post workshop activity.

Special Learning goals:

1. Students made the workshop session fruitful with handmade puppetry.
2. Students were well trained to demonstrate puppetry in school level.

Schedule of the programme

1. National Anthem
2. Felicitation of Resource person
3. Presidential Speech
4. Introduction of Resource person by IQAC Coordinator
5. Prize distribution of TLM Exhibition
6. Session PPT presentation by Sri Aniruddha Mukhopadhyay, Resource Person
7. Workshop activity in 10 groups
8. Workshop presentation by Group
9. Feedback session
10. Valedictory Session and Workshop Certificate distribution
11. Vote of Thanks by Dr. Diptiman Ghosh, Associate Prof.
12. Photo session and conclusion of the workshop.

Outcomes:

- Students were involved and divided into groups to make puppetry.
- Students were involved to exchange activities with real life situation.
- Participants were interested to show PPT presentation of Puppetry in education.
- Well-connected and feedback session was continued with certificate distribution

No of Student Participant: 75,

No. of Faculty participant: 8

Website- nbsmahavidyalaya.org : e-mail: nbsmahavidyalaya@gmail.com


Principal
Nikhil Banga Sikshan Mahavidyalaya
Bishnupur, Bankura



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Banner



Felicitation to Aniruddha Mukherjee



Working session



Puppetry preparation



Certificate distribution



Puppetry show

Conclusion: Puppetry has played a vital role in the dissemination of knowledge around the world. Puppetry incorporates aspects from all art disciplines, including literature, painting, sculpture, music, dance, and drama, and allows pupils to develop their creative skills.

(Principal) 14.07.24

Principal
Nikhil Banga Sikshan Mahavidyalaya
Bishnupur, Bankura



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